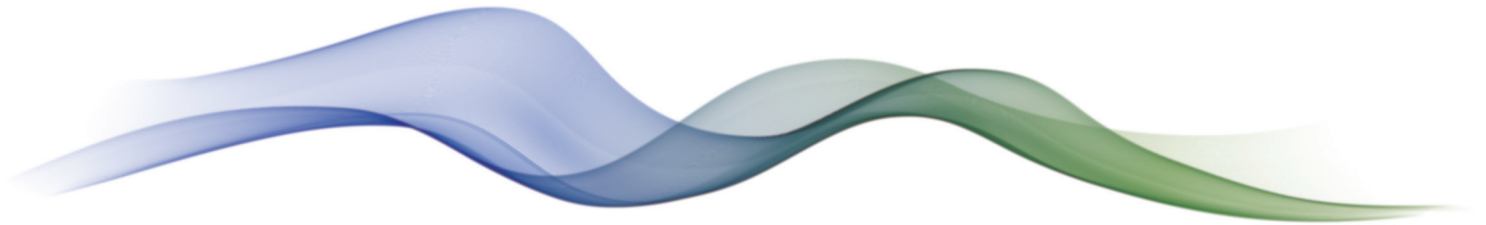


A Red, Red (Noun)
TB choir, piano

Timothy C. Takach

pdf download - \$1.60
printed - \$3.00



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A Red, Red (Noun)

for TB choir and piano

Commissioned in 2016 by the North Central Division of ACDA Commissioning Consortium for Young Men.

Boeckman Middle School 7th & 8th Grade Guys Choirs, Farmington, MN, Sarah O'Banion, conductor

Cincinnati Boychoir, Cincinnati, OH, Christopher Eanes, conductor

Craig Concert Boys Choir, Abilene, TX, Wendy Weeks, conductor

Flower Mound High School, Flower Mound, TX, Mark Rohwer, conductor

Hampton-Dumont Choir, Hampton, IA, Jesse Bunge, Savannah Veenstra, conductor

Light of Christ Academy Boy Choir, Bismarck, ND, Vicky Boechler, conductor

MFL MarMac 7th & 8th Grade Men's Chorus, Jaydeane Berns, conductor

North Fayette Valley 7-8 Boys Chorus, West Union, IA, Douglas Poppen, conductor

Pine Island Panther Boys Choir, Pine Island, MN, Michael Jeffrey, conductor

Pleasant Valley Junior High Tenor & Bass Choir, LeClaire, IA, Peter Grau, conductor

Prairie Point Men's Choirs, Cedar Rapids, IA, Kelly Truax, conductor

Wayzata Central Middle School Boys Select Choir, Wayzata, MN, Chris Larson, conductor

Young Junior High Young Men, Arlington, TX, Christine Jones, conductor

Young People's Chorus of Erie, Erie, PA, Gabrielle Dietrich, conductor



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Text (the real version):

O my Luve's like a red, red rose
That's newly sprung in June;
O my Luve's like the melody
That's sweetly play'd in tune.

As fair art thou, my bonnie lass,
So deep in luve am I:
And I will luve thee still, my dear,
Till a' the seas gang dry:

Till a' the seas gang dry, my dear,
And the rocks melt with the sun:
I will luve thee still, my dear,
While the sands of life shall run.

And fare thee well, my only Luve
And fare thee well, a while!
And I will come again, my Luve,
Tho' it were ten thousand mile.

- Robert Burns

Or...

(noun) _____
(adverb) _____
(adverb) _____
(noun) _____
(adjective) _____
(verb) _____
(plural noun) _____
(verb) _____
(previous plural noun) _____
(previous verb) _____
(term of endearment) _____
(verb) _____
(baked good) _____
(plural noun) _____
(noun) _____
(previous verb) _____
(same verb) _____
(same baked good) _____
(plural noun) _____

Notes from the composer:

So this is obviously not a normal choral piece. The funny thing is, I'm usually really picky about the texts I choose to set to music, and with this piece, I'm giving that responsibility to you.

You could sing this with the real poem by Robert Burns, and it will sound lovely. But this piece is a word game, a chance for you to make the piece your own. So go wild. Make a funny version. Make a sci-fi version, have a high-ranking city official make one.

Here are some thoughts and ideas:

1. It doesn't matter how many syllables are in your version. But you'll have to figure out how to squeeze them into the spots in the piece. There are some places where it would be easy to add a pick-up syllable (m. 9, 14, etc.) on "4 and." Depending on your new word in m. 20-21 you might use the last eighth as part of the new word, or you could slur it to the previous eighth on "my." In m. 42 there are three notes you could use (or not), and there are places like m. 33 where time is short and you've just got to make the best of it.

2. I'm usually really specific about where I want you to breathe, but I'm going to leave that up to you. If it makes sense to cut a half note down to a quarter so you can breathe, do it.

3. From where I sit, I think you should sing this straight - that is, don't give away the fact that it's funny, or unexpected. Let the audience figure that out. But again, you might have a totally different way of going about it. In that case, go ahead.

4. You could write in your score in pencil, but even after a few versions that score is going to look a mess. Another idea is to get those little Post-It flags and use those above the music where the new word goes.

5. In your printed program, leave the title as is. Don't insert a new word for (Noun).

6. Let's see how many of these we can all make. Video your performance and post it on YouTube. Title it "(Your Choir Name) sings 'A Red, Red (Noun)' by Timothy C. Takach." Then tag it with "Timothy C. Takach," "Choral Mad Lib" and "Red, Red (Noun)." I want to hear what you do!

- Timothy C. Takach (2016)

A Red, Red (Noun)

for TB and piano

Robert Burns (mostly)

Timothy C. Takach (2016)

(Adverb) ♩ = 88

T/B

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5

p *mf* *p*

8va - - - - -

0 my Luve's like a

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f *p* *mp*

9

red, red (noun) That's (adverb) sprung in June;

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12

mf *f* *mp*

O my Luv'e's like the mel-o-die That's _____ play'd in
(adverb)

f *mp* *mf* *p*

16

(noun) *f* As

p *f* *mf*

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20

fair art thou, my _____ lass, So deep in luv'e am I:
(adjective)

f *mf*

24

mp

And I will _____ thee still, my dear, Till a' the _____

(verb) (plural noun) (verb)

f *p*

28

dry: Till a' the _____ dry, my _____ And the

(previous plural noun) (previous verb) (term of endearment)

mf Timothy C Takach.com

31

rocks melt with the sun: I will _____ thee still, my _____ While the

(verb) (baked good)

p *mf* *f*

35

mf *f*

(plural noun) of (noun) shall run. I will (previous verb) thee still,

mp *f*

3 3

6/4 6/4

38

p

I will (same verb) thee still, my (baked good)

3

p

8

6/4 4/4 4/4 6/4

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42

f *p* *f*

8va

3 3 3 3

6/4 6/4 6/4 6/4

46

mp

And fare thee well, my — on - ly Luve And fare thee well, a

(8va) -----

p

50

mf

while! And I will come a -

8va -----

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mf

53

ritard

mp

(Adjective)

$\text{♩} = 76$

p

gain, my Luve, Tho' it were ten thou - sand

(plural noun)

p



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA, piano
Serenade	(Graphite Publishing)	SSAA a cappella
She Moved Through the Fair (arr. Irish Ballad)		SSAA a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano
Twenty Questions		2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Luceat Eis		TTTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

The Longest Nights (ca. 21')		SATB, piano or string quartet
True North (ca. 16')		SATB, chamber orchestra
We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

