

All Natures, Even Mine
TTTBB choir, a cappella

Timothy C. Takach

\$1.00

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All Natures, Even Mine

for TTTBB a cappella choir

To Matthew Moore and the New Mexico Gay Men's Chorus for GALA 2008



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Text:

Is it too much to ask
that I should be
allowed to prove
God's gift of infinite variety
in human love?

I do not seek that
all should understand,
much less forgive;
but surely heed man's
commonsense command
"live and let live"

And, if the Greatest Lover's
mind divine
further can move -
(who had in Himself all natures,
even mine,)
love - and let love.

- John Barford 1886-1935

All Natures, Even Mine

John Barford

for TTTBB a cappella choir

Timothy C. Takach (2008)

Resolute ♩ = 96

Tenor *f* Is it too much to ask that I should be al -

Bass *f* Is it too much to ask that I should be al -

T *mf* God's gift of in - fi - nite va - ri - e - ty in
lowed to prove God's gift God's gift of va - ri - e - ty in

B *mf* loved to prove God's gift God's gift of va - ri - e - ty in

T *f* hu - man love? Is it too much to ask? Is it

B *f* love? Is it too much to ask? Is it

T *ff* too much to ask? *mf* Is it too much to

B *ff* too much to ask? *mf* Is it too much to

Warmly ♩ = 84

T *mp* ask? love, in hu - man love, in hu - man love,

B *mp* ask? hu - man love, in hu - man love, in hu - man

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22 *mp* *mf* *mf*

T — hu - man love, I do not seek that all —

T *mp* *mf* *p* *mp*
in hu - man love, in hu - man love, in hu - man

B *mf* *p* *mp*
love, in love, in hu - man love, in

27 *p* *mp*

T — should un - der - stand, much — less for -

T love, in hu - man love, in hu - man

B hu - man love, in hu - man love, in

31 *mf* *legato* *legato*

T give; but sure - ly heed man's com - mon - sense com - mand:

T love, heed man's com - mon - sense com - mand:

B *mf* in hu - man love, love, heed man's com -

35 *f* *f* *f*

T — Live and let live! Live and let live!

T Live and let live! Live and let live!

B mand: Live and let live! Live and let live!

39 *f*

T Live and let live! Live and let live!

T let live! Live and let

B Live and let live! Live and let

44 *mp*

T Ah

T live! Ah (who had in Him-)

B live! And, if the Great-est Lov - er's mind di - vine

B live! Ah

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48 *mf* *molto rit.* *f a tempo*

T all na - tures, ev - en mine,) If His mind di - vine fur - ther can move

T self all na - tures, ev - en mine,) If His mind di - vine fur - ther can move

B Ah ev - en mine,) mind di - vine fur - ther can move

B ev - en mine,) mind di - vine fur - ther can move

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52 *ff rit.* $\text{♩} = 70$ *mp*

T love and let love. — is it —

T love and let love. Love and let love.

B love and let love. Love and let love.

B love and let love. Love and let love.

56 *mp*

T too much to ask to live and let live? I — do not seek that

T too much to ask to live and let live? I — do not seek that

B too much to ask to live and let live? do not seek that

61 *p* *rit.*

T all should un - der - stand but love, and let — love.

T all should un - der - stand — love, and let love.

B all should un - der - stand — but love, — and let love.

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, The Singers: Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America.

The 2007 Texas and the 2009 Florida All-State Choirs performed his piece “The Darkling Thrush,” and his arrangement of “What Child is This” was featured on the 2007 Boston Pops holiday tour. Takach has been awarded grants from the American Composers Forum and Meet the Composer, and yearly ASCAP awards since 2004. Takach received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. He lives in Minneapolis and sings with the professional male vocal ensemble, Cantus.

Selected vocal works by Timothy C. Takach:

Where Beauty Comes From (2010)		SATB, piano
A Worshipper and a Man (2010)		SATB a cappella
From the Regions of Air (2010)		SATB a cappella
Nubes Oriebatur: the eruption of Vesuvius (2009)		SSATBB a cappella
Something There is Immortal (2008)		SSATBB a cappella
To Live Forever (2008)		SSATB a cappella
Neither Angels, Nor Demons, Nor Powers (2008)	(Graphite Publishing)	SSATBB a cappella
As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
Titania’s Lullaby (2006)		SATB a cappella
’Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Twenty Questions (2010)		2- part treble, piano
Before We Get Dusty (2010)		SSAA, piano
She Moved Through the Fair (2009) Irish Ballad		SSAA a cappella
Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
Infervesco (2003)		SSAA a cappella
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
Luceat Eis (2010)		TTTBB a cappella
Paper Cranes (2010)		TBB, piano
We Wish You a Merry Christmas (2008) Traditional Carol		TBB choir, djembe, bongos, triangle
All Natures, Even Mine (2008)		TTTBB a cappella
I Will Howl (2007)		TBB choir, piano or cello
And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
Auld Lang Syne (2007) Scottish Folk Song		TTTBB a cappella
O Tannenbaum (2007) German Christmas Carol		TBB a cappella
Susani (2007) German Christmas Carol		TBB a cappella
The World Before Me (2006)		TTBB, tenor soli, a cappella
I Can Transform (2006)		TTTTTBBB, tenor solo, 8 percussionists
’Twas in the Moon of Wintertime (2006) Huron Carol		TTBB a cappella
O Captain! My Captain! (2006)		TTTBB a cappella
The Highwayman (2004)		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTTBBB a cappella
Things I Didn’t Know I Loved (2001)	(Graphite Publishing)	TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella