

Flying Solo
SATB, piano

Timothy C. Takach

\$3.00



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MOMENTS IN FILM

Flying Solo

for SATB choir and piano



Timothy C Takach.com

This piece was funded through the website Consortio.io

Consortium Members:

Baker University, Dr. Ryan Olsen, conductor; Baldwin City, KS
Branham High School, Barbara West, conductor; San Jose, CA
C. M. Russell High Chanteur Choir, Lynn Ryan, conductor; Great Falls, MT
Chanhassen High School Concert Choir, Sarah Gilbertson, conductor; Chanhassen, MN
Charlotte High School Chorale, Andy Schroetter, conductor; Charlotte, MI
Cherry Creek High School Meistersingers, Sarah Harrison, conductor; Greenwood Village, CO
Concordia International School Shanghai Chamber Singers, Meg Ideker, conductor; Shanghai, China
East Gaston High School Concert Choir, Peter Haley, conductor, Mt. Holly, NC
Estes Park High School Concert Choir, Alan Denney, conductor; Estes Park, CO
Flower Mound High School, Dr. Mark Rohwer, conductor; Flower Mound, TX
Gonzaga University Concert Choir, Dr. Timothy Westerhaus, conductor; Spokane, WA
Great Falls High, Patrick Ryan, conductor; Great Falls, MT
Greater South Jersey Chorus, Dr. Christopher Thomas, conductor; Cherry Hill, NJ
Illinois College, Dr. Abby Musgrove, conductor; Jacksonville, IL
Indianola High School Choir, Myles Finn, conductor; Indianola, IA
Interlochen Arts Academy Choir, John Bragle, conductor; Interlochen, MI
Iowa City West High School Singers, David Haas, conductor; Iowa City, IA
Irvine High School, Tina Peterson, conductor; Irvine, CA
Kansas City Kansas Community College, John Stafford, conductor; Kansas City, KS
Lakeside School Concert Choir, Shekela Wanyama, conductor; Seattle, WA
Laramie High School Plainsmen Singers, Donna Solverud, conductor; Laramie, WY
Mason City High School, Joel Everist, conductor; Mason City, IA
Muleshoe High School, Christy Barber, conductor; Muleshoe, TX
New Richmond High School, New Richmond, WI
North Idaho College Cardinal Chorale, Max Mendez, conductor; Coeur d'Alene, ID
North Lamar HS Varsity Mixed, Rebecca Hildreth, director; Paris, TX
Northeastern Illinois University Choirs, Dr. Christopher Owen, conductor; Chicago, IL
Northern Illinois University, Dr. Eric A. Johnson, conductor; DeKalb, IL
Oriana Consort, Walter Chapin, conductor; Cambridge, MA
Osseo Senior High Chamber Singers, Margaret Sabin, conductor; Osseo, MN
Pella Christian High School Concert Choir, Timothy Van Voorst, conductor, Pella, IA
Penn State Behrend Concert Choir, Dr. Gabrielle Dietrich, conductor; Erie, PA
Sauk Rapids-Rice High School Concert Choir, Steven D. Mick, conductor; Sauk Rapids, MN
Shattuck-St. Mary's Chamber Choir, Peter Schleif and James Yao, conductors; Faribault, MN
South Metro Chorale, Mark Bilyeu, conductor; Minneapolis/St. Paul, MN
Southern Berkshire Regional School District, Chris Clark, conductor; Sheffield, MA
The St. Michael - Albertville Concert Choir, Brandon Berger and Joseph Osowski, directors; St. Michael, MN
Sunnyvale High School Choir, Megan Senter, conductor; Sunnyvale, TX
VJ and Angela Skutt Catholic High School Concert Choirs, Chris Storm, conductor; Omaha, NE
Waconia High School Select Chamber Choir, Aaron Olson, conductor; Waconia, MN
Walter Johnson High School Madrigals, Kelly Butler, conductor; Bethesda, MD
Washington Community High School, Lara Reem, conductor; Washington, IL
Waunakee High School Concert Choir, Molly Petroff, conductor; Waunakee, WI
Wright County Chamber Chorus, Michael Walsh, conductor; Buffalo, MN

Text:

You are gone,
And I fall silent.

You staked your life
To save my own.
You spoke for me
And called me friend,
And you are silent now.

Together we were legend—
The Falcon, you, and I—
No bounty hunter stopped us;
No pirate lord could bring us in.
We smuggled, we fought, eluded, tricked;
We owned the Kessel Run.
Heroes of the Rebellion.

We have seen the darkness rise, and fall,
And rise again.
The struggle continues,
And I take my familiar seat,
But I cannot fly solo.

But now there is another,
And the Falcon flies again.
You trusted her.
I trust her too.
But I will not forget.

- Charles Anthony Silvestri

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From the Composer:

As I've become more in touch with what drives my creative energy, I've tried to find ways to combine my passions together. When I was a kid, this meant putting every topping imaginable on my ice cream. More recently it means making choral music out of new poetry inspired by film. I had the idea to take a longer look at some of the themes from scenes or moments on film and explore them in a different artistic medium. In this way, we as musicians can explore passion, fear, grief, strength and other emotions with an additional access point other than words and music.

I called Tony up and asked him if he'd be interested in this project. We talked about a few films, and then when I told him my idea for this piece, he paused and said, "I've been waiting my whole life to write a Star Wars poem."

We wanted to write about a moment in "Star Wars: The Force Awakens" where (SPOILER ALERT) Chewbacca witnesses his lifelong friend Han Solo get killed. We see a moment of grief on screen, but for those of us who have been through any kind of grief, we know it lasts a whole lot longer than that. Tony and I wanted to explore that grief from a best friend's perspective. The poem itself is very specific (and delightfully so for a geek like me), but I think Tony has captured the emotion perfectly: Starting with despair and ending with hope.

In the original poem, Tony had written a wordless wailing in between a few of the stanzas. It was obviously a wookiee sound - "rruoww" - and since that's a hard word for humans to pronounce, we will sing it on an "ah" vowel. But notice that there is a 16th note tremolo in it, meant to approximate that slow, guttural wookiee vibrato.

- Timothy C. Takach, 2018

Flying Solo

Charles Anthony Silvestri

for SATB and piano

• Timothy C. Takach

Lamenting ♩ = 60

Soprano

Alto

Tenor

Bass

Piano

f *mp* *f*

7 *p* *mf*

S You are gone, — And I fall si - lent. Ah...

A You are gone, — And I fall si - lent. Ah...

T You are gone, — And I fall si - lent. Ah...

B You are gone, — And I fall si - lent. Ah...

p *mf* *mf* *p* *mf*

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11 *mp*

S You staked your life To save my own. You spoke for me.

A You staked your life To save my own. You spoke for me.

T You staked your life To save my own. You spoke for me.

B You staked your life To save my own. You spoke for me.

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14 *p* *mf*

S — And called me friend, And you are si - lent now. Ah...

A — And called me friend, And you are si - lent now. Ah...

T — And called me friend, And you are si - lent now. Ah...

B — And called me friend, And you are si - lent now. Ah...

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With Motion ♩ = 66

18

S *mp* *mf* To -

A *mp* *mf* To -

T *mp* *mf* To -

B *mp* *mf* To -

mf *mp*

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21

S *mf* geth - er we were leg - end— The Fal - con, you, and I— No boun - ty hunt - er stopped us; No

A *mf* geth - er we were leg - end— The Fal - con, you, and I— No boun - ty hunt - er stopped us; No

T *mf* geth - er we were leg - end— The Fal - con, you, and I— No boun - ty hunt - er stopped us; No

B *mf* geth - er we were leg - end— The Fal - con, you, and I— No boun - ty hunt - er stopped us; No

mf

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24

f

S pi - rate lord _____ could bring us in. We smug - gled, we fought, e -

A pi - rate lord _____ could bring us in. We smug - gled, we fought, e -

T pi - rate lord _____ could bring us in. We smug - gled, we fought, e -

B pi - rate lord _____ could bring us in. We smug - gled, we fought, e -

f

27

mp

S lud - ed, tricked; We owned the Kes - sel Run. _____

A lud - ed, tricked; We owned the Kes - sel Run. _____

T lud - ed, tricked; We owned the Kes - sel Run. _____

B lud - ed, tricked; _____

mp

p

mp

meno mosso *a tempo*

30 *mf*

S Re - bels, he - roes, broth - ers, fools. We have

A Re - bels, he - roes, broth - ers, fools. We have

T Re - bels, he - roes, broth - ers, fools. We have

B Re - bels, he - roes, broth - ers, fools. We have

mf

33 *mp* *mf*

S seen the dark-ness rise, and fall, And rise a-gain. The strug - gle con - tin - ues,

A seen the dark-ness rise, and fall, And rise a-gain. The strug - gle con - tin - ues,

T seen the dark-ness rise, and fall, And rise a-gain. The strug - gle con - tin - ues,

B seen the dark-ness rise, and fall, And rise a-gain. The strug - gle con - tin - ues,

mp *mf*

subito p *cresc. poco a poco*

* This looks like a breath - it's not. Just a lift, with no breath.
There should be sound on the downbeat.

37

f

S And I take my _____ fa - mil - iar seat, But I can - not fly

A And I take my _____ fa - mil - iar seat, But I can - not fly

T And I take my _____ fa - mil - iar seat, But I can - not fly

B And I take my _____ fa - mil - iar seat, But I can - not fly

(mf) *(f)*

41

ff *f* *p*

S so - lo. _____ I can - not fly so - lo. _____ Ah...

A so - lo. _____ I can - not fly so - lo. _____ Ah...

T so - lo. _____ I can - not fly so - lo. _____ Ah...

B so - lo. _____ I can - not fly so - lo. _____ Ah...

ff *f* *p*

8va *ff* *mp* *pp* *p*

47

S

A

T

B

mf

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51

S

A

T

B

mf

But now there is an oth-er, And the Fal-con flies a - gain. —

But now there is an - oth-er, And the Fal-con flies a - gain. —

But now there is an - oth-er, And the Fal-con flies a - gain. —

But now there is an - oth-er, And the Fal-con flies a - gain. —

mf

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54

mp *f*

S You trust-ed her. I trust her too. But I will not for - get.

mp

A You trust-ed her. I trust her too. But I will not for - get.

mp

T You trust-ed her. I trust her too. But I will not for - get.

mp *f*

B You trust-ed her. I trust her too. But I will not for - get.

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58

mp *rit.* *p*

S But I will not for - get. Ah...

mp *p*

A But I will not for - get. Ah...

mp *p*

T But I will not for - get. Ah...

mp *p*

B But I will not for - get. Ah...

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Ragnarök		SATB div. a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
Duende		SSAA, floor toms
How to Triumph Like a Girl	(Graphite Publishing)	SSA, piano
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano

Men's Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

Helios (ca. 65')		SATB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

