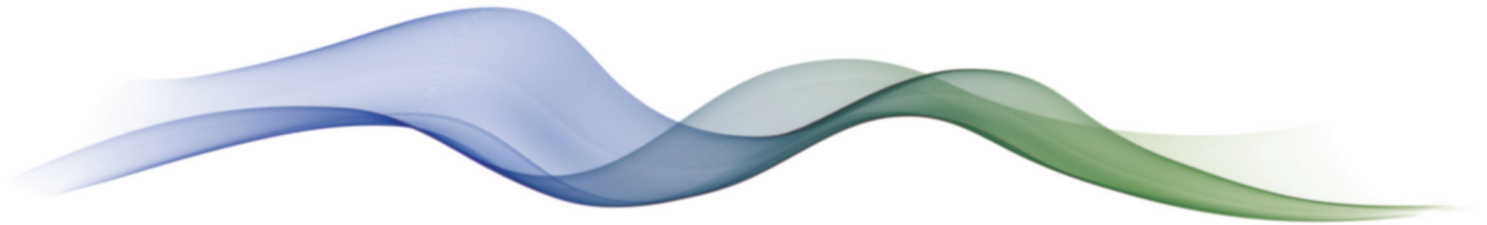


From Dust You Have Come
SATB, a cappella

Timothy C. Takach

pdf download - \$1.60
printed - \$3.00



Timothy C. Takach

From Dust You Have Come

for a cappella SATB choir



Timothy C Takach.com

From Dust You Have Come

for SATB a cappella

Genesis 3:19

Timothy C. Takach

Prayer ♩ = 60

For perusal purposes only. Do not use, copy, or distribute.

Soprano *p* *mp* *p*
From dust you have come, to dust you shall re - turn. From dust you have come, to

Alto *p* *mp* *p*
From dust you have come, to dust you shall re - turn. From dust you have come, to

Tenor *p* *mp* *p*
From dust you have come, to dust you shall re - turn. From dust you have come, to

Bass *p* *mp* *p*
From dust you have come, to dust you shall re - turn. From dust you have come, to

For perusal purposes only. Do not use, copy, or distribute.

S *p* *mp*
dust you shall re - turn. From dust you shall re - turn. From dust you have come, to

A *p* *mp*
dust you shall re - turn. From dust you shall re - turn. From dust you have come, to

T *p* *mp*
dust you shall re - turn. From dust you shall re - turn. From dust you have come, to

B *p* *mp*
dust you shall re - turn. From dust you shall re - turn. From dust you have come, to



From Dust You Have Come / Timothy C. Takach

Ah...

7 *f* *mf*

S dust you shall re-turn. From dust you have come, to dust you shall re-turn. Ah...

A dust you shall re-turn. From dust you have come, to dust you shall re-turn. From dust you have come, to

T 8 dust you shall re-turn. From dust you have come, to dust you shall re-turn. From dust you have come, to

B dust you shall re-turn. From dust you have come, to dust you shall re-turn. From dust you have come, to

11 *mf* *mp*

S From dust you have come, to dust you shall re-turn.

A dust you shall re-turn. From dust you have come, to dust you shall re-turn. to

T 8 dust you shall re-turn. From dust you have come, to dust you shall re-turn. to

B dust you shall re-turn. From dust you have come, to dust you shall re-turn. to

14 *rit.* *p* *pp* *p* *mp*

S

A dust you shall re-turn. to dust you shall re-turn. to dust, to dust, to dust.

T 8 dust you shall re-turn. to dust you shall re-turn. to dust, to dust, to dust.

B dust you shall re-turn. to dust you shall re-turn. to dust, to dust, to dust.



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

| | | |
|---|-----------------------|--|
| A Depth We Cannot Sound | | SATB, vibraphone, marimba, large tom |
| A Worshipper and a Man | | SATB a cappella |
| And I Saw | | SATB div. a cappella |
| As the Sunflower Turns on Her God | | SSAATBB div, Sop. solo, SSATB soli, a cappella |
| The Darkling Thrush | (earthsongs) | SATB, SAT soli, a cappella |
| Fragile | | SATB, hand drum |
| Listen to the Apples | | SATB div. a cappella |
| Neither Angels, Nor Demons, Nor Powers | (Graphite Publishing) | SSATBB a cappella |
| Nubes Oriebatur: the eruption of Vesuvius | | SSATBB a cappella |
| One Boy Told Me | | SATB, piano |
| Su Rahva Koda (The House of Your Kindred) | | SSAATTBB a cappella |
| This Alien Landscape | | SATB, crotales, suspended cymbal, bass drum |
| This Amazing Life | | SA(T)B, piano |
| We Are Lost, We Are Lucky | | SATB, piano |

Treble Voices

| | | |
|---|-----------------------|---------------------------|
| And I Saw | | SSAA div. a cappella |
| Bahihii Waaliidkay Dhaqay | | 2-part, piano |
| Cassiopeia | | SSA a cappella |
| Queen of the Range | (Graphite Publishing) | SA, piano |
| Serenade | (Graphite Publishing) | SSAA a cappella |
| She Moved Through the Fair (arr. Irish Ballad) | | SSAA a cappella |
| The Streets of Laredo (arr. American Folk Song) | (Graphite Publishing) | Unison, TTB, piano |
| There is No Rose | (Lorelei Ensemble) | SSAA, SS soli, a cappella |
| She Tore a Map | (Graphite Publishing) | SA, piano |
| Twenty Questions | | 2-part treble, piano |

Men's Voices

| | | |
|------------------------------|-----------------------|-----------------------------------|
| Empty | | TB (opt. div), piano, opt. djembe |
| Goodbye, Then | | TBB choir, Bb clarinet, piano |
| I Will Howl | | TBB choir, piano or cello |
| Kin | | TB, piano |
| Luceat Eis | | TTTTBB a cappella |
| Mad | | TB, piano |
| Original Harmony | (Colla Voce) | TTBB a cappella |
| Rough Beast | | TTBB, percussion |
| Salve Regina | (Graphite Publishing) | TBB semi-chorus, TTBB a cappella |
| Things I Didn't Know I Loved | (Graphite Publishing) | TTBB a cappella |

Large Works

| | | |
|--|-----------------------|------------------------------------|
| The Longest Nights (ca. 21') | | SATB, piano or string quartet |
| This is How You Love (35') | (Graphite Publishing) | SATB a cappella |
| True North (18') | | SATB, chamber orchestra |
| We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10') | | TTBB a cappella |
| We, the Unknown (38') | | TTBB, STTB soli, chamber orchestra |
| Where Beauty Comes From (ca. 16') | | TBB, 2-part, SSAA, SATB; piano |

