

From the Regions of Air  
SATB a cappella choir

Timothy C. Takach

\$1.00

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## From the Regions of Air

for SATB a cappella choir

For the Armstrong Concert Choir in celebration of 40 years of song  
Stephanie Trump and Dale Kruse, Directors



Timothy C Takach.com

**Text:**

At the mid hour of night, when stars are weeping, I fly  
To the lone vale we loved, when life shone warm in thine eye;  
And I think oft, if spirits can steal from the regions of air  
To revisit past scenes of delight, thou wilt come to me there,  
And tell me our love is remember'd even in the sky.

Then I sing the wild song it once was rapture to hear,  
When our voices commingling breathed like one on the ear;  
And as Echo far off through the vale my sad orison rolls,  
I think, O my love! 'tis thy voice from the Kingdom of Souls  
Faintly answering still the notes that once were so dear.

- *Thomas Moore*



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Thomas Moore

Timothy C. Takach (2010)

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Tempo:  $\text{♩} = 60$   
Dynamics: *mp*

Soprano: Oo... Oo... At the mid hour of

Alto: Oo... Oo... At the mid hour of

Tenor: Oo... Oo...

Bass: Oo... Oo...

6

S: night, when stars are weep - ing, I fly To the lone vale we

A: night, when stars are weep - ing, I fly To the lone vale we

T: *p* Oo... Oo...

B: *p* Oo... Oo...

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For more information and to order scores please write to [tim@timothyctakach.com](mailto:tim@timothyctakach.com)

3714 Sheridan Ave N, Minneapolis, MN 55412

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10 *mf* *mp* *p* *molto rit.*

S loved, when life shone warm in thine eye; And I think

A loved, when life shone warm in thine eye; And I think

T Oo... And I think

B Oo... And I think

14 *a tempo* *mp* *mf*

S oft, if spir-its can steal from the regions of air To re-vis - it

A oft, if spir-its can steal from the regions of air vis - it

T oft, if spir-its spir - its can steal steal from the air To re-vis - it

B oft, if spir-its spir - its can steal steal vis - it

17 *f* *mf*

S past scenes of de - light, — thou wilt come to me there, And tell me our

A past scenes of de - light, — thou wilt come to me there, And tell me our

T past scenes of de - light, tell me our

B past scenes of de - light, tell me our

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20

S love is re-mem - ber'd \_\_\_\_\_ e - ven in the sky. \_\_\_\_\_ Ah... \_\_\_\_\_ Ah...

A love is re-mem - ber'd \_\_\_\_\_ e - ven in the sky. \_\_\_\_\_ Ah... \_\_\_\_\_

T love is re-mem - ber'd \_\_\_\_\_ e - ven in the sky. \_\_\_\_\_ Ah... \_\_\_\_\_

B love is re-mem - ber'd \_\_\_\_\_ e - ven in the sky. \_\_\_\_\_ Ah... \_\_\_\_\_

*f* *mf* *f* *mf* *p*

24

S Ah... \_\_\_\_\_ Oo... \_\_\_\_\_

A Ah... \_\_\_\_\_ Then I sing the wild song \_\_\_\_\_ it once was

T Ah... \_\_\_\_\_ Then I sing the wild song \_\_\_\_\_ it once was

B Ah... \_\_\_\_\_ Ah... \_\_\_\_\_ Then I sing the wild song \_\_\_\_\_ it once was

*p* *mp* *mp* *mp*

29

S rap - ture to hear, When our voic-es com-min-ling breathed \_\_\_\_\_

A rap - ture to hear, When our voic-es com-min-ling breathed \_\_\_\_\_

T rap - ture to hear, When our voic-es com-min-ling breathed \_\_\_\_\_

B rap - ture \_\_\_\_\_ When our voic-es com-min-ling breathed \_\_\_\_\_

*mp*

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33 *2/3 of section* *p* Ech-o Ech-o

*1/3 of section* *p* Ech-o

*p* *mf*

S like one on the ear; And as Ech-o far off through the vale my sad or - i - son

A like one on the ear; And as Ech-o far off through the vale my sad or - i - son

T like one on the ear; And as Ech-o far off through the vale my sad or - i - son

B And as Ech - o far off through the vale my sad or - i - son

*p* *mf*

37 *f*

S I think, O my love! 'tis thy voice O my love! 'tis thy

*f* *mf*

A rolls, I think, O my love! thy voice 'tis thy voice O my

*f*

T rolls, I think, O my love! O my love! 'tis thy voice O my love!

*f* *mf*

B rolls, I think, O my love! O my love! 'tis thy voice O my

41 *ff* *Slower* *mp*

S voice from the King - dom of Souls Oo..

*ff* *mp*

A love! from the King - dom of Souls Faint-ly an - swer - ing

*ff* *mp*

T 'tis thy voice from the King - dom of Souls Faint-ly an - swer - ing

*ff*

B love! from the King - dom of Souls

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45

S *n.* *mp* Oo... Oo...

A still the notes that once were so dear

T 8 still the notes that once were so dear. Oo...

B *mp* Oo... Oo...

49

S *p* Oo...

A *p* Oo... Oo... Oo...

T 8 Oo...

B Oo... Oo...

53

S *pp* Oo...

A *pp* Oo...

T *p* *pp* Oo...

B *p* *pp* Oo...



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, The Singers: Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America.

The 2007 Texas and the 2009 Florida All-State Choirs performed his piece “The Darkling Thrush,” and his arrangement of “What Child is This” was featured on the 2007 Boston Pops holiday tour. Takach has been awarded grants from the American Composers Forum and Meet the Composer, and yearly ASCAP awards since 2004. Takach received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. He lives in Minneapolis and sings with the professional male vocal ensemble, Cantus.

## Selected vocal works by Timothy C. Takach:

Where Beauty Comes From (2010)		SATB, piano
A Worshipper and a Man (2010)		SATB a cappella
From the Regions of Air (2010)		SATB a cappella
Nubes Oriebatur: the eruption of Vesuvius (2009)		SSATBB a cappella
Something There is Immortal (2008)		SSATBB a cappella
To Live Forever (2008)		SSATB a cappella
Neither Angels, Nor Demons, Nor Powers (2008)	(Graphite Publishing)	SSATBB a cappella
As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
Titania’s Lullaby (2006)		SATB a cappella
’Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Twenty Questions (2010)		2- part treble, piano
Before We Get Dusty (2010)		SSAA, piano
She Moved Through the Fair (2009) Irish Ballad		SSAA a cappella
Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
Infervesco (2003)		SSAA a cappella
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
Luceat Eis (2010)		TTTBB a cappella
Paper Cranes (2010)		TBB, piano
We Wish You a Merry Christmas (2008) Traditional Carol		TBB choir, djembe, bongos, triangle
All Natures, Even Mine (2008)		TTTBB a cappella
I Will Howl (2007)		TBB choir, piano or cello
And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
Auld Lang Syne (2007) Scottish Folk Song		TTTBB a cappella
O Tannenbaum (2007) German Christmas Carol		TBB a cappella
Susani (2007) German Christmas Carol		TBB a cappella
The World Before Me (2006)		TTBB, tenor soli, a cappella
I Can Transform (2006)		TTTTTBBB, tenor solo, 8 percussionists
’Twas in the Moon of Wintertime (2006) Huron Carol		TTBB a cappella
O Captain! My Captain! (2006)		TTTBB a cappella
The Highwayman (2004)		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTTBBB a cappella
Things I Didn’t Know I Loved (2001)	(Graphite Publishing)	TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella