

Johnny Come Down to Hilo
TTBB, a cappella

arr. Timothy C. Takach

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Timothy C. Takach

Johnny Come Down to Hilo

for TTBB a cappella choir

Commissioned by the University of Notre Dame's DeBartolo Performing Arts Center



Timothy C Takach.com

Text:

I'd never seen the like since I been born,
An Arkansas farmer with his sea boots on.
When Johnny come down to Hilo, poor old man.

I love a little gal across the sea,
She's a Bajan beauty and she says to me:
When Johnny come down to Hilo, poor old man.
Oh, wake her! Oh, shake her!
Oh, shake that gal with the blue dress on.
Johnny come down to Hilo, poor old man.

Who's been there since I been gone
with the pretty little gal with the blue dress on.
Those Hilo gals they dress so fine
they ain't got Jesus (Sunday) on their mind.

Chorus

My wife she died in Tennessee
And they sent her jawbone back to me.
I hung that jawbone on the fence,
And I ain't heard nothing but the jawbone since singin':

Chorus

Oh, my wife she died in Tennessee
And they sent her jawbone back to me.
I hung that jawbone on the fence,
And I ain't heard nothing but the jawbone since singin':

Chorus

- Traditional



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Traditional

Have fun! ♪ = 104-108

Johnny Come Down to Hilo / Trad, arr. Takach

5

T 1

T 2

B 1

B 2

5

8

11

11

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poor old man. opt. solo tutti

poor old man. I love a lit-tle gal a - cross the sea, She's a Ba - jan* beau-ty and she says to me: When

poor old man. When

John-ny come down to Hi - lo, (few voices) poor old man. Oh, wake her! shake her!

John-ny come down to Hi - lo, hey! poor old man. wake her! shake her!

John-ny come down to Hi - lo, poor old man. Oh, wake her! shake her!

John-ny come down to Hi - lo, wake her! shake her!

Shake that gal with the blue dress on. When John-ny come down to Hi - lo, poor old man.

Shake that gal with the blue dress on. When John-ny come down to Hi - lo, poor old man.

Shake that blue dress on. When John-ny come down to Hi - lo, poor old man.

Shake that blue dress on. When John-ny come down to Hi - lo, poor old man.

* pronounced [bay-zhen] - native to Barbados

Johnny Come Down to Hilo / Trad, arr. Takach

14 *mf*

T 1 Who's been there since I _____ been gone with the pret - ty lit - tle gal

T 2 _____ with the pret - ty lit - tle gal with the blue dress on. _____ Those

B 1 _____ since I _____ been gone pret - ty lit - tle gal with the blue dress on. _____ Those

B 2 _____ since I _____ been gone pret - ty lit - tle gal with the blue dress on. _____ Those

14 Who's been there since I _____ been gone pret - ty lit - tle gal with the blue dress on. _____ Those

16

T 1 Hi - lo gals dress so fine ain't got Je - sus* on _____ their mind.

T 2 Hi - lo gals they dress so fine they ain't got Je - sus* on _____ their mind. When

B 1 Hi - lo gals so fine ain't got Je - sus* on _____ their mind.

B 2 Hi - lo gals so fine ain't got Je - sus* on _____ their mind. When

16 Hi - lo gals so fine ain't got Je - sus* on _____ their mind. When

18

T 1 John-ny come down to Hi lo (a few voices) poor old man. Won't you wake her! _____ shake her! Oh,

T 2 John-ny come down to Hi - lo, hey! poor old _____ man. wake her! Oh shake her! _____

B 1 John-ny come down to Hi - lo, poor old man. Oh wake her! _____ shake her!

B 2 John-ny come down to Hi - lo, poor old man. wake her! _____ shake her! _____

18 John-ny come down to Hi - lo, poor old man. wake her! _____ shake her! _____

* optional text: "Sunday"

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21

T 1 shake that gal with the blue dress on. When John-ny come down to Hi - lo,

T 2 shake that gal with the blue dress on. When John-ny come down to Hi - lo,

B 1 shake that blue dress on. When John-ny come down to Hi - lo,

B 2 shake that blue dress on. When John-ny come down to Hi - lo,

21

T 1 poor old man. John-ny come down to Hi - lo, come

T 2 poor old John - ny come down, come down to Hi - lo, come down.

B 1 poor old man.

B 2 poor old man.

23

T 1 down. Ding-a-ding, Ding-a-ding-a, Ding-a-ding-a, Ding, ding-a-ding-a-ding, Ding-a-ding-a, Ding-a-ding-a,

T 2 Ding-a-ding, Ding-a-ding-a, Ding-a-ding, Ding-a-ding, Ding-a-ding, Ding-a-ding-a, Ding-a-ding, Ding-a-ding,

B 1 John-ny come down to Hi - lo,

B 2 John-ny come down to Hi - lo,

25

4

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27

T 1 Ding, ding - a - ding - a - ding, Ding, ding - a - ding - a - ding, Ding - a - ding - a, Ding - a - ding - a,

T 2 Ding - a - ding, Ding - a - ding - a, Ding - a - ding, Ding - a - ding - a, Ding - a - ding, Ding - a - ding,

B 1 poor old man.

B 2 poor old man.

27

T 1 Ding, ding - a - ding - a - ding, Ding - a - ding - a, Ding - a - ding - a, Ding, ding - a - ding - a - ding, Ding, oh!

T 2 Ding - a - ding, Ding - a - ding - a, Ding - a - ding, Ding - a - ding, Ding - a - ding, Ding - a - ding - a, Ding, oh!

B 1 Oh, dress so fine Oh

B 2 Oh, dress so fine Oh

29

T 1 Wake her! Shake her! Oh, my wife she died in

T 2 Wake her! Shake her! Oh, my wife she died in

B 1 wake her! shake her! Oh, my wife she died in

B 2 wake her! shake her! Oh, my wife she died in

31

Wake her! Shake her! Oh, my wife she died in

Wake her! Shake her! Oh, my wife she died in

wake her! shake her! Oh, my wife she died in

wake her! shake her! Oh, my wife she died in

31

wake her! shake her! Oh, my wife she died in

wake her! shake her! Oh, my wife she died in

wake her! shake her! Oh, my wife she died in

wake her! shake her! Oh, my wife she died in

*slight rit.**mf*

35

T 1 Ten - nes - see And they sent her jaw - bone back to me. *mf*

T 2 Ten - nes - see And they sent her jaw - bone back to me. *mf*

B 1 Ten - nes - see And they sent her jaw - bone back to me. *mf*

B 2 Ten - nes - see And they sent her jaw - bone back to me. *mf*

35 Ten - nes - see And they sent her jaw - bone back to me. *I*

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41 *a tempo* *ritard* **Tempo I**

T 1 hung that jaw - bone on the fence, And I *f*

T 2 hung that jaw - bone on the fence, And I *f*

B 1 hung that jaw - bone on the fence, And I *f*

B 2 hung that jaw - bone on the fence, And I *f*

41 hung that jaw - bone on the fence, And I

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45 *smp*

T 1 ain't *smp* sing - in': John-ny come down to Hi - lo, (a few voices)

T 2 ain't *smp* lightly sing - in': John-ny come down to Hi - lo, hey!

B 1 ain't *smp* heard noth - ing but the jaw - bone since — John-ny come down to Hi - lo, *f*

B 2 ain't John-ny come down to Hi - lo, *f*

45 ain't John-ny come down to Hi - lo, *f*

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Johnny Come Down to Hilo / Trad, arr. Takach

47

T 1 poor old man. Won't you wake her! shake her! Oh,

T 2 poor old man. wake her! Oh, shake her!

B 1 poor old man. Oh, wake her! shake her!

B 2 poor old man. wake her! shake her!

47 poor old man. wake her! shake her!

49

T 1 shake that gal in the blue dress on. When John-ny come down to Hi - lo,

T 2 shake that gal blue dress on. When John-ny come down to Hi - lo,

B 1 shake that gal blue dress on. When John-ny come down to Hi - lo,

B 2 shake that gal blue dress on. When John-ny come down to Hi - lo,

49 shake that gal blue dress on. When John-ny come down to Hi - lo,

51

T 1 John - ny come down, John - ny come down, John - ny come down, John - ny come down,

T 2 poor old man. John - ny come down,

B 1 poor old man. come down, John - ny come down,

B 2 poor old John - ny come down, John - ny come down, John - ny come down,

51 poor old John - ny come down, John - ny come down, John - ny come down,

Johnny Come Down to Hilo / Trad, arr. Takach

54

mp *f* *mp*

T 1 John-ny come down, John-ny come down, John-ny come down, John-ny come down,

T 2 John-ny come down, John-ny come down, John-ny come down,

B 1 John-ny come down, John-ny come down, John-ny come down, John-ny come down, John-ny come down,

B 2 John-ny come down, John-ny come down, John-ny come down, John-ny come down,

54 John-ny come down, John-ny come down, John-ny come down, John-ny come down,

57

f *ff* *f* *ff*

T 1 John - ny come down, to Hi - lo! ____

T 2 John - ny come down, to Hi - lo! ____

B 1 John - ny come down, to Hi - lo! ____

B 2 John - ny come down, to Hi - lo! ____

57 John - ny come down, to Hi - lo! ____

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano