

No One Will Love As I Did
TB, piano

Timothy C. Takach

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No One Will Love As I Did

for TB choir and piano

Written for the 2012-2013 Young Men's Commissioning Consortium



Timothy C Takach.com

Text:

It is not the fact that I will die that I mind
but that no one will love as I did
the oak tree out my boyhood window,
the mother who set herself
so stubbornly against life,
the sister with her serious frown
and her wish for someone at her side,
the father with his dreamy gaze
and his left hand idly buried
in the fur of his dog.
And the dog herself,
that mournful look and huge appetite,
her need for absolute stillness
in the presence of a bird.
I know how each of them looks
when asleep. And I know how it feels
to fall asleep among them.
No one knows that but me,
no one knows how to love the way I do.
- *Jim Moore*, Used by permission.

2012-2013 Young Men's Commissioning Consortium

Apollo High School Men's Choir, Jason Parker, director (MN)
Armstrong High School Varsity Men's Choir, Stephanie Trump, director (MN)
Australian Boys Choral Institute, Kelly Gang, Noel Ancell, director (Australia)
Cherry Creek High School Troubadors, Sarah Harrison, director (CO)
Chor Leoni MYVoice, Kevin Zakresky, director (BC, Canada)
Eastview High School, Greg Douma, director (MN)
Flower Mound High School Men's Chamber Choir, Mark Rohwer, director (TX)
Free State High School Men's Choir, Hilary Morton, director (KS)
Frontier Trail Middle School, Gretchen Harrison, director (KS)
Haslett High School Varsity Choir, Erich Wangeman, director (MI)
Hopkins High School Men's Chorus, Philip Brown, director (MN)
Mahtomedi High School Men's Choir, Robert Pontious, director (MN)
Metea Valley High School Bass Chorus, Nathan Bramstedt and Andrew Collins, directors (IL)
Omaha Central High School, Colin Brown and Lyn Bouma, directors (NE)
Prior Lake High School Men's Choir, Rob Hahn, director (MN)
The Roxbury Latin School Glee Club, Kerry P. Brennan, director (MA)
St. Paul Central High School Central Men, Martha Graber, director (MN)
St. Peter High School Concert Choir Men, Scott Hermanson, director (MN)
Stoney Creek High School, Brandon Ulrich, director (MI)
Three Rivers High School Men of Aristocrats, Joel Moore, director (MI)
Trinity-Pawling Singers, Matt Travis director (NY)
University of Cincinnati Men's Chorus, Olga Artemova, director (OH)
University of Minnesota Men's Chorus, Matthew Mehaffey, director (MN)
University School Glee Club, Daniel Singer, director (OH)



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

No One Will Love As I Did

TB and piano

Jim Moore

Timothy C. Takach

$\text{♩} = 60-64$

Tenor/Bass

mp

It is not the

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T
B

fact that I will die that I mind but that no one will love as

Timothy C Takach.com

T
B

I did the oak tree out my boy - hood

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16

T B

win - dow, the moth - er _____ who set her - self _____ so stub - born - ly _____ a - gainst

16

20

T B

life, the sis - ter _____ with her ser - i - ous frown

20

24

T B

and her wish _____ for some - one _____ at her side,

24

slight rit. *p* 58

Tempo I

29

T B

It is not _____ the fact that _____ I will die _____ that I mind but that

29

mf

33

T B

no one will love as I did the fath - er with his

33

38

T B

dream - y gaze and his left hand i - dly bur-ied in the fur of his

38

43

T B

dog. And the dog her - self, that mourn - ful look and

43

47

T B

huge ap - pe - tite, her need for ab - so - lute still - ness in the

47

No One Will Love As I Did / Timothy C. Takach

51 *f*

T B pre - sence of a bird. I know how each of them looks when a -

51 *mp* *f*

56 *mf*

T B sleep. And I know how it feels to fall a - sleep a - mong them. —

56 *mf*

60 *ritard* ———

T B — No one knows that but me,

60 *mp*

65 *mp* *ritard* ———

T B no one knows how to love the way I do. —

65

4

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Luceat Eis		TTTBB a cappella
Mad		TBB, piano
No One Will Love As I Did		TB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano