

Play
solo piano

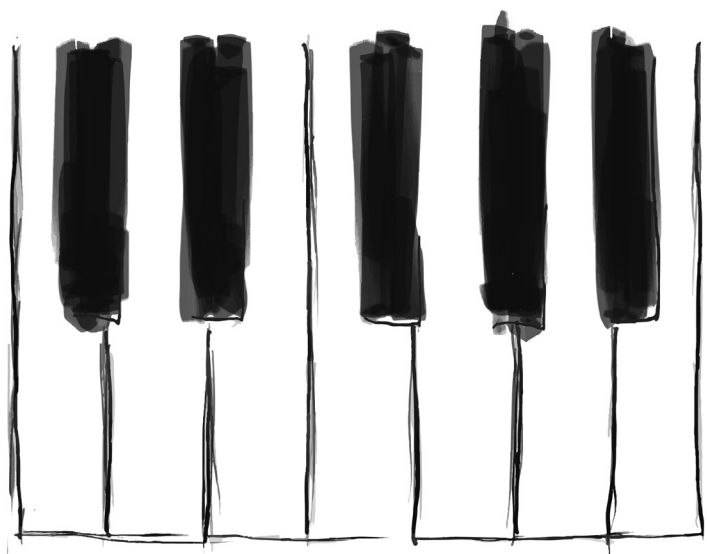
Timothy C. Takach

pdf download - \$4.00
printed - \$5.00



Timothy C. Takach

for Jocelyn, my constant partner



Play

3 miniatures for solo piano

- I Teotihuacán
- II Caverna
- III Pulsar

 One Player

 4-5 minutes

 Ages 14+

For Jocelyn, because she loves cocoa

Teotihuacán

for solo piano

Timothy C. Takach

♩ = 76-80

7

mf *f*

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♩ = 84

12

p *f*

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23

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29

♩ = 76-80

ff *poco rit.*



For Jocelyn, because she always feeds her family.

Caverna

for solo piano

Timothy C. Takach

♩ = 100

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6

R.H.

10

15

20

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27

Musical score for measures 27-31. The piece is in G major and 2/4 time. Measure 27 starts with a bass clef and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. A dynamic marking of *f* (forte) is placed above the first measure. The score continues with similar rhythmic patterns and dynamics through measure 31.

32

Musical score for measures 32-36. The piece changes to a treble clef and 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. The score continues with similar rhythmic patterns through measure 36.

37

Musical score for measures 37-41. The piece changes to a treble clef and 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *mf*, *rit.* (ritardando), and *p* (piano). The score continues with similar rhythmic patterns through measure 41.



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For Jocelyn, because she's always ahead on the initiative track.

Pulsar

for solo piano

Timothy C. Takach

♩ = 124-130

mp

Ped.

9

poco rit.

17

mf a tempo

25

mp

33

p

rit.

ppp

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Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from Roomful of Teeth, the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Even in My Time		3-part treble, piano
Fragile		SATB, hand drum
Joseph		SATB a cappella
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Ragnarök		SATB div. a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Amazing Life		SA(T)B, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
Duende		SSAA, floor toms
How to Triumph Like a Girl	(Graphite Publishing)	SSA, piano
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
She Tore a Map	(Graphite Publishing)	SA, piano

TB Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

At Home (ca. 15')		SATB, flute, clarinet
Helios (ca. 65')		SATB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano