

Love/Light
GP-T016.3
SATB double choir a cappella

Jocelyn Hagen and Timothy C. Takach

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Jocelyn Hagen & Timothy C. Takach

Love/Light

from *This is How You Love*

for a cappella SATB choir

Commissioned and composed for The Esoterics and Eric Banks, Founding Director,
for the first program of The Esoterics' 25th concert season, DÉLECTÔ, with partial support from a grant by the National Endowment for the Arts.

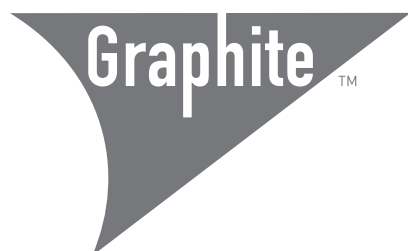
Even after all these years,
the Sun never says
to the Earth
"You owe Me."

Look what happens
with a Love
like that,
it lights
the whole
sky.

- *Hafiz, trans. Ladinsky*

yours is the light by which my spirit's born:
yours is the darkness of my soul's return
you are my sun, my moon, and all my stars.

- *E. E. Cummings*



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Love/Light

from *This is How You Love*

SATB a cappella double choir

E. E. Cummings

Hafiz, trans. Daniel Ladinsky

Jocelyn Hagen & Timothy C. Takach

$\text{♩} = 66$

Choir 1

S/A *mp* yours _____ the light by which my

T/B *mp* yours _____ yours is the light by which my

Choir 2

S/A *mf* E - ven af - ter all these years, the

T/B *mf* E - ven af - ter all these years, the

1st time: Only Choir 1
2nd time: Only Choir 2
3rd time: Both Choirs

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1

S/A *mf* spi - rit's born: *p* yours *mp* is the dark - ness of my soul's re -

T/B *mf* spi - rit's born: *p* yours *mp* is the dark - ness of my soul's re -

2

S/A Sun ne - ver says to the Earth "You owe _____

T/B Sun (nn) "You

6 *mf*

S/A 1 turn you are my sun, my moon, and

T/B 1 turn my sun, my moon,

mf

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S/A 2 Me." Look what hap - pens with a Love like that,

T/B 2 owe Me." Look what hap - pens with a Love like that,

9 *f* *rit. (3rd time only)* *mf* *mp*

S/A 1 all my stars. yours is the light

T/B 1 and all my stars. yours is the light

f *mf* *mp*

S/A 2 it lights the whole sky. It lights the whole sky.

T/B 2 it lights the whole sky. It lights the whole sky.

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St.

Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Timothy C. Takach



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from various organizations including the the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous high school and university choirs. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach has received grants from the American Composers Forum, Meet the Composer, Minnesota State Arts Board, Metropolitan Regional Arts Council, and ASCAP.

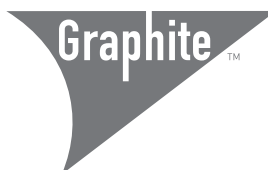
He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein. The critically adored show has had over 100 performances since its premiere in 2006. He was also selected for the 2014 Nautilus Music-Theater Composer-Librettist Studio.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent work as a composer-in-residence, presenter, clinician and lecturer for conventions, schools and organizations across the country. He is a full-time composer and lives in Minneapolis with his wife and two sons.

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