

Thirty-Eight Tears
solo cello

Timothy C. Takach

pdf - \$5.00

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Thirty-Eight Tears

for solo cello

Written for Kirsten Whitson,
with support from the Metropolitan Regional Arts Council Next Step Grant



Timothy C Takach.com

for Kirsten Whitson

Thirty-Eight Tears

for solo cello

Timothy C. Takach (2012)

Freely ♩ = 70-76

Cello

mp

10

19

f

25

mf

30

f

p

♩. = 76 *p*

35

mf (bring out lower notes as melody)

39

ff

mp

accel.

a tempo

f

mf

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For more information and to purchase scores please email tim@timothyctakach.com

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43

46

(bring out upper notes as melody)

mp

f

p

50

55

Lyrically ♩ = 120

59

63

67

71

76

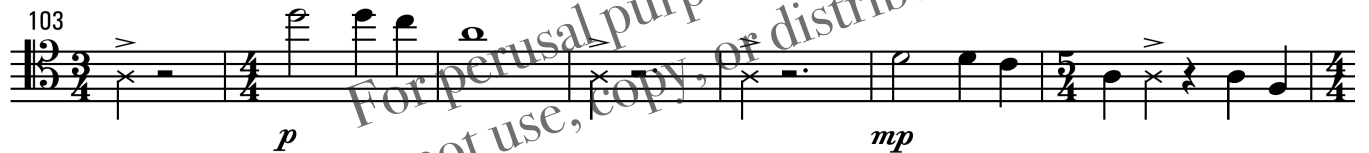
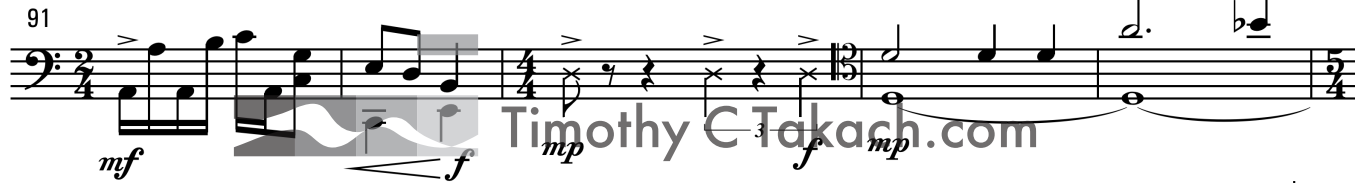
With Fervor ♩ = 88

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These percussive notes are left handed hits on the body of the instrument.
Each represents a death that interrupts the music.





Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, The Singers: Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America.

The 2007 Texas and the 2009 Florida All-State Choirs performed his piece “The Darkling Thrush,” and his arrangement of “What Child is This” was featured on the 2007 Boston Pops holiday tour. Takach has been awarded grants from the American Composers Forum and Meet the Composer, and yearly ASCAP awards since 2004. Takach received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. He lives in Minneapolis and sings with the professional male vocal ensemble, Cantus.

Selected works by Timothy C. Takach:

Instrumental	The Ground Blurs		solo cello
	Thirty-Eight Tears		solo cello
	Kinetic (2012)		woodwind quintet
	Susani (2011) 14th c. German Carol		horn trio
	’Twas in the Moon of Wintertime (2011) Huron Carol		6-part horn choir
	We Three Kings (2011) John H. Hopkins		6-part horn choir
Mixed Voices	Our Beautiful Velocity (2010)		horn, violin, piano
	A Depth We Cannot Sound (2011)		SATB, vibraphone, marimba, large tom
	A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
	A Worshipper and a Man (2010)		SATB a cappella
	As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
	Epitaph (2012)		SATB, viola
	I Leave, She Stays (2011)		SATB a cappella
	Neither Angels, Nor Demons, Nor Powers (2008)	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius (2009)		SSATBB a cappella
	One Boy Told Me (2011)		SATB, piano
	Something There is Immortal (2008)		SSATBB a cappella
	’Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
	Where Beauty Comes From (2010)		SATB, piano
Treble Voices	And I Saw (2012)		SSAA div. a cappella
	Before We Get Dusty (2010)		SSAA, piano
	Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
	Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
	Serenade (2002)	(Graphite Publishing)	SSAA a cappella
	The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Men’s Voices	Twenty Questions (2010)		2- part treble, piano
	And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
	Empty (2012)		TB (opt. div), piano, opt. djembe
	Go (2012)		TB, hand drum, wood block or clapping
	Goodbye, Then (2012)		TBB choir, Bb clarinet, piano
	I Will Howl (2007)		TBB choir, piano or cello
	It Is Not the Fact That I Will Die That I Mind (2012)		TB, piano
	Luceat Eis (2010)		TTTBB a cappella
	O Tannenbaum (2007) German Christmas Carol		TBB a cappella
	Paper Cranes (2010)		TBB, piano
	Salve Regina (2012)		TBB semi-chorus, TTBB chorus a cappella
	She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
	Things I Didn’t Know I Loved (2001)	(Graphite Publishing)	TTBB a cappella
	Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella
	What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella