

We Are Lost, We Are Lucky
SATB, piano

Timothy C. Takach

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We Are Lost, We Are Lucky

for SATB choir and piano

Commissioned by the 2013-2014 Horace Greeley High School Chorus, Maureen Callan, Director



Timothy C Takach.com

Text:

The asphalt wavers as we look skyward, follow
clouds that curtain the horizon, usher in night.

Later, we'll build a fire, track sparks, watch
them dart. Amber and orange they become earthly

constellations, & we name them after lovers
we've lost, ships sleeping at the bottom of this

sea, childhood dogs that chased their tails,
circled like we do now. Our backs to the fire

we say what we think: we are lost, we are lucky,
we are drifting & drowning in a sea of stars.

- Julia Klatt Singer

Notes:

This is a poem about traveling and friendship, in this case to Lake Superior and my best friend. We take an annual trip there, with our kids and dogs, and often end up lakeside with a bonfire. Everything about this poem circles; the dogs, the stars, the year, the children, the conversations, the sense of knowing who and where we are, and being too, a little lost in it all. It is one of the mysteries of travel—how you head off in a direction, but end up circling back to places and people you've been. And there is nothing better than having a great friend with you, for the journey.

- Julia Klatt Singer, 2014

I've always admired Julia's poetry, and this text is no exception. She describes so well the intimacy of friends at night sitting together, sharing secrets. Sharing their lives. The conversation is quiet and close, but they turn their gaze upward and outward, letting the vastness of the night sky open their hearts while also binding them close together. Julia talks about the circles in the poem, and this shows up in the music as well. It's in the circling pattern of running eighth notes in the piano and in the repeated, swirling gesture as the choir sings "we are lost, we are lucky, we are drifting and drowning." We are allowed to be unsure of ourselves, but as lost as we are we can still count ourselves lucky to be who we are, to have what we have.

- Timothy C. Takach, 2014



Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

We Are Lost, We Are Lucky

Julia Klatt Singer

for SATB choir and piano

Timothy C. Takach

$\text{♩} = 56$

Piano

mf

pedal harmonically

sim.

5

f

ff

subito p

mf

S/A

mf

The as - phalt wa-vers as we look sky - ward,

T/B

The as - phalt wa-vers as we look sky - ward, —

10

mp

mf



We Are Lost, We Are Lucky / Timothy C. Takach

14

S/A

fol-low clouds that cur-tain the ho-ri-zon, ush-er in

T/B

fol-low clouds that cur-tain the ho-ri-zon, ush-er in

14

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18

S/A

T/B

night.

night.

For perus

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night.

night.

18

pp

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This image shows the musical score for page 18 of 'The Christmas Song'. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a minor key. The score includes a piano (pp) dynamic marking and a crescendo hairpin. A watermark 'Timothy Takach.com' is visible across the center of the page.

23 *mf*

S/A

mf

Lat - er, we'll build a fire, track sparks, watch them

T/B

Lat - er, we'll build a fire, track sparks, watch them

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27

S/A

T/B

dart. Am-ber and orange they be-come earth-ly con-stel-

27

f

f

mf

31

S/A

T/B

la - tions, and we name them af - ter lov-ers we've

la - tions, and we name them af - ter lov-ers we've

31

mf

p

mf

p

f > *mp*

p

34

S/A

T/B

lost, af - ter ships sleep - ing at the bot - tom of this

lost, af - ter ships sleep - ing at the bot - tom of this

34

p

p

3

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37 *mp* *f*

S/A sea, af-ter child-hood dogs — that chased their tails, —

T/B sea, af-ter child-hood dogs — that chased their tails,

37 *p* *mp* *mf*

41 *mf* *f*

S/A cir-cled — like we do now. Our backs to the

T/B cir-cled — like we do now. Our backs to the

41 *f*

45 *mf* *mf*

S/A fire we say — what we think: we are

T/B fire we say — what we think: we are

45

4

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48

f

S lost, _____ we are luck - y, _____ we are drift-ing and drown - ing, _____ we are

A we are lost, we are luck - y, _____ we are drift-ing and drown - ing,

T lost, _____ we are luck - y, _____ we are drift-ing and drown - ing, _____ we are

B we are lost, we are luck - y, _____ we are drift-ing and drown - ing,

48

mf

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52

mp

S lost, _____ we are luck - y, _____ we are drift-ing and drown - ing, _____ we are

f

A _____ we are lost, we are luck - y, _____ we are drift-ing and drown - ing,

mp

T lost, _____ we are luck - y, _____ we are drift-ing and drown - ing, _____ we are

f

B _____ we are lost, we are luck - y, _____ we are drift-ing and drown - ing,

52

mp

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56

S
lost, _____ we are luck - y, _____ we are drift - ing and drown - ing, _____ we are
mp

A
_____ we are lost, _____ we are luck - y, drift - ing and drown - ing, _____ we are

T
lost, _____ we are luck - y, _____ we are drift - ing and drown - ing, _____ we are
mp

B
_____ we are lost, _____ we are luck - y, drift - ing and drown - ing, _____ we are

56

p *pp*

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60

S/A
drift - ing _____ and drown - ing _____ in a sea of stars. *p* we are drift - ing _____ and

T/B
drift - ing _____ and drown - ing _____ in a sea of stars. *p* we are drift - ing _____ and

60

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65

S/A

T/B

drown - ing in a sea of stars.

warmly *mp*

warmly *mp*

65

p

mp

70

S/A

T/B

mf

mf

in a sea of stars.

in a sea of stars.

70

mf

73

f

p

Sva

An excerpt from "We Sing of Home (Finlandia)," for SATB a cappella

We Sing of Home / Sibelius (Takach)

10

S Ah... Heard in the wind, the

A O-pened the earth, and plant-ed your life there. Heard in the wind, the

T O-pened the earth, and plant-ed your life there. Heard in the wind, the

B Heard in the wind, the

p

16

S tall grass whis - pers your name. Some-where the air makes

A tall grass whis - pers your name. Some-where the air makes

T tall grass whis - pers your name. Some-where the air makes

B tall grass whis - pers your name. Some-where the air makes

mf *mp*

20

S peace with mys - ter - y, Some-where the hills now bloom, and riv - ers

A peace with mys - ter - y, Some-where the hills now bloom, and riv - ers

T peace with mys - ter - y, Some-where the hills now bloom, and riv - ers

B peace with mys - ter - y, Some-where the hills now bloom, and riv - ers

f

An excerpt from "We Sing of Home (Finlandia)," for SATB a cappella

We Sing of Home / Sibelius (Takach)

25 *mf* *rit.*

S flow free. Each song of home, is sung by trav' - ling

A flow free. Each song of home, is sung by trav' - ling

T flow free. Each song of home, is sung by trav' - ling

B flow free. Each song of home, is sung by trav' - ling

29 *a tempo* *p* S1 *mf* Ah... Ah... S2 *mf* Ah... Ah...

S birds. Ah... Ah...

A birds. Ah... Ah...

T birds.

B birds.

33 *p* Ah... *p* Ah... *mp* (not heavy) *mf* (not heavy)

S Ah... Ah... Ah...

A Ah... Ah... Ah...

T You've seen the stars at dusk, watched wish - es

B You've seen the stars at dusk, watched wish - es

bring out melody

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

